# Latin Pseudepigraphic Literature in Medieval Period David Landau

2018

With the emergence of Christianity and its adoption of Jewish literature, the Jews had decided to give up several books that were not considered essential (Kahana 1978: VIII). Early Christians divided those books into two categories, more valuable and less ones (p. XI). Apparently, the so-called Arians in Northern Italy considered several of those books valuable and preserved them in a Latin translation still in the 5<sup>th</sup> and 6<sup>th</sup> century. The people who inherited the manuscripts obviously considered those books to be of less value and turned the parchments upon which they were written into palimpsests. Eventually, pages from Latin translation of *Jubilees*, the *Assumption of Moses*, and a sixth-century Arian Commentary on Luke, written in Latin, were combined and an eighth-century codex of Eugippius' Anthology of Augustine, in Latin, was written over them. In 1828 Mai published the text of the Arian Commentary and in 1861 Ceriani published the text of the Latin translation of *Jubilees*, the *Assumption of Moses*, and several more pseudepigrapha texts. The parchments are preserved at the Ambrosian Library in Milan and at the Vatican library.

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FRAGMENTA LATINA EVANGELII S. LUCAE, PARVAE GENESIS ET ASSUMPTIONIS MOSIS. BARUCU, "THRENI ET EPISTOLA JEREMIAE VERSIONIS SYRIACAE PAULI TELENSIS CUM NOTIS ET INITIO PROLEGOMENÔN IN INTEGRAM BUISDEM VERSIONIS EDITIONEM.
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SAC. OBL. ANTONIUS MARIA CERIANI
DOCTOR COLLEGII BIBLIOTHECAE AMBROSIANAE.
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As part of my studies I have concluded that the Gothic calendar, apparently from the beginning of the 6<sup>th</sup> century, is a Jubilees calendar (Landau 2006, 2009, 2010, 2011, 2016). As the Goths were Arians and the *Book of Jubilees* in its Latin translation was known among Arians in northern Italy at that time, one can very well assume that the Goths were familiar with it.

In the preface to his reading of Jubilees, and the Assumption of Moses Ceriani (1861) wrote:

The palimpsest codex, about which I spoke in the preface to the *Fragment of the Gospel of S. Luke*, I have read entirely, hardly any excepted, and I have found fragments of two works, which, as far as I know, are unedited, the first, which is by far the greatest part of the codex, [is unedited] in the Latin version, but the second, I believe, entirely. Forty folios include a little more than the fourth part of *Little Genesis* or the *Book of Jubilees*, but an eight part of the *Assumption of Moses*, all from the old Latin version. From each book and from each codex there are a few. (Translated by John Hall ,2010).<sup>1</sup>

Here is the title and the beginning of Ceriani's reading of Jubilees:<sup>2</sup>

62. a.	et inhabitauit illic	64. a. Et factum est in qua-
XIII	annis duobus	dragensimo et primo
	Et promouit inde	iubeleo anno tertio
	in austrum usque ba-	ebdomadarum pri-
	halot et facta est	mi reuersus est in
	famis super terram	locum hunc et obtu-
	et abiit abram in ae-	lit olocaustomata
	gyptum anno tertio	et inuocauit in no-
	septimani et inha-	mine domini tu es deus ex-
	bitauit in terram	celsus deus meus in
	aegypti quinque annis	saecula saeculorum
	priusquam rapere-	Et in no quarto septi-
	tur uxor ipeius ab eo	manarum huius se-
	et tances ciuitas ac-	paratus est loth ab
	gypti tunc aedifica-	ipso et inhabitauit
	ta est annis septem	sodomis et homines
	post cebron	sodomitae pecca-,
	Et factum est cum	tores erant ualde
	rapuisset farao sa-	et iniqui in cordibus
	ram uxorem abram	suis propter quod
	quaestionauit dominus	separatus est loth
	faraonem et domum	filius fratris sui ab
	eius quaestionibus	eo eo quod non erant
	magnis propter	illi filii captiuatus est
b.	saram uxorem abram	b. loth ab ipso In quar-
	et tunc abram glo-	to autem anno sep-
	rificauit diuitiis ual-	timani huius iubelei
	de omnibus ouibus et	ipsius dixit deus ad abram
	bubus et asinis et	eleua oculos tuos
	camelis et equis et	de loco ubi sedes tu
	seruis et ancillis	ad occasum et afri-
	argento et aro µal-	cum et orientem
	de etenim et loth	et septentrionem
	filio fratris sui e-	quoniam omnem
	rant diuitiae Et red-	terram quan tu ui-
	didit farao saram	des tibi et semini tuo
	uxorem abram uiro	dabo eam in saecula
	suo et eiecit eum	et ponam semen
	de terra aegypti	tuum sicut harena
	et peruenit in locum	maris etenim semen
	ubi fixerat taber-	tuum non enume-
	naculum suum in	rabitur Et tu ex-
	primis in locum al-	surgens perambu-
	tarii agge ad orien-	la latitudinem eius
	tis partem et betel	et uide uniuersa quia
	a mare et benedixit	semini tuo dabo eam
	dominum deum suum qui	Et abiit abram in ce-

A Latin Fragment, which constitutes a very imperfect reproduction of *1 Enoch* chapter 106, was discovered in 1893 in the British Museum by Dr. James, the Provost of King's College, Cambridge. James published the text in 1893 in Cambridge Texts and Studies IT, No. 3, Apocrypha Anecdola, pp. 146-150.<sup>3</sup> The manuscript is apparently from 2nd or 3rd quarter of the 9th century.

fin manufarme aparamateof. deror quiunus in quarto dalus interciolos fibi pertinent adjuncti muthunt aperan un. 6 duomarrowloro que ur que fomma ununuf incorrer alus mquar to unome tuo non los alter accipere uxozement clim contune to reperament cof unalexe rifuerint dourse actimini ac cumeft autom cumerre Lamech anno cricencoum quinquagenta naturetterfile cuoculisient Rentrainfold capillianame candiozer internet nue corportaucement ne ma hominumparent intueri courest intman obfterricifica & adoraurednin unencom in regula laudaure, artimutelamech nenexes natureet nin noufdictuent adpartemium machuralem anarrautilliona docemachura ago autom nonporfam fare mileamuracha commin ence qui aucon udiz ence filum pum machupalem unioncemadre de art quide quoduenisti adme nare dis ganare filiofuo no lamech emoculifune sicue radifold capillireur candidiceer apartmue cosperian eur nemohommun pos Inzuers & fureza

Royal 5 E XIII f. 79v Decorated initial<sup>4</sup>

According to Charles (1912), the text has suffered from additions, omissions, and corruptions, and is very seldom a literal rendering of the original. This manuscript may point to a Latin translation,

or at least to a partially completed Latin translation of Enoch. The text appears in the midst of a collection of original Latin treatises.

In an earlier article (Landau 2010) I argue that the old English calendar, as described by Bede, could have been a 364-day calendar, as articulated in *1 Enoch*. The fact that a Latin fragment, which constitutes a very imperfect reproduction of *1 Enoch* chapter 106, apparently from 2nd or 3rd quarter of the 9th century was discovered in the British Museum, may indicate that *1 Enoch* was known in this part of the world in medieval time and therefore could have been served as a basic idea for constructing a calendar.

# Comments

- 1. http://palimpsest.stmarytx.edu/CerianiParvaGenesisPreface.htm
- 2. http://palimpsest.stmarytx.edu/printmedia/Ceriani(1861)MonumentaSacraEtProfana.pdf
- 3. https://archive.org/stream/apocryphaanecdot00jame#page/146/mode/2up



### 5

#### LATIN FRAGMENT OF ENOCH

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On Feb. 16 I was able to examine the volume; and my delight was great when I found that the 6th item was really a fragment of Enoch in Latin, containing a shortened text of c. 106. The volume containing it is decidedly an interesting one on

other accounts. It seems to be of English origin, and was certainly in an English monastic library. On the last leaf (f. 100 b) is a press-mark which indicates this; this mark seems to be of the xivth or xvth century.



Item penitentiale. Item passio secundum nichodemum et alia.

The press-mark is not one with which I am familiar. Its position on the last leaf of the volume, and its form, are both unusual. The library to which it belonged must have been of some considerable size. The monasteries which have contributed most largely to the Royal collection are those of Rochester (over 80 volumes) and S. Alban's, but I do not know that the mark in question is that of either of these houses. As to the date and contents of the MS. It is written in beau-

tiful minuscules of the VIIIth century. The text of the Testimonia and of the Gesta Pilati contained in it would certainly be worth examination considering their high antiquity : the latter at least does not seem to have been used by any editor

The Enoch-fragment is preceded in the MS. by a penitential Edict of S. Boniface and followed by an imperfect tract on the punishment of certain sins, especially that of gluttony, which seems to be part of a dialogue, and contains *inter alia* an account of the famine at the siege of Samaria extracted from 2 Kings vii. The Enoch-fragment has no heading. It occupies parts of ff. 79 b and 80.

I have communicated the text to Mr Charles for his forthcoming edition of the Book of Enoch : but it seemed not unreasonable to print it in this collection also. The only text with which I have been able to compare it is the Ethiopic : I have used Mr Schodde's 10-2

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#### LATIN FRAGMENT OF ENOCH

illuminated the whole house like the sun, and the whole house became exceedingly light. 3. And as he was taken from the hand of the midwife, he opened his mouth, and conversed with the Lord of justice. 4. And his father Lamech was afraid of him, and fled, and came to his father Methuselah. 5. And he said to him : "I have begotten a singular son, unlike a man, but similar to the children of the angels of heaven, and his creation is different, and not like ours, and his eyes are like the feet [i.e. rays] of the sun, his face glorious. 6. And it seems to me he is not from me, but from the angels; and I fear that wonderful things will happen in his days over the earth. 7. And now, my father, I am here petitioning and asking of thee that thou shouldst go to Enoch, our father, and hear of him the truth, for he has his dwelling-place with the angels." 8. And when Methuselah had heard the words of his son, he came to me, at the ends of the earth, for he had heard that I was there, and cried aloud, and I heard his voice and came to him. And I said to him: "Behold, here I am, my son, because thou hast come to me." 9. And he answered and said to me: "I have come to thee concerning a great thing, and concerning a disturbing vision it is that I have approached. 10. And now, my father, hear me, for there has been born to my son Lamech a son, whose similarity and kind is not like the kind of men; his color is whiter than snow, and redder than the bloom of a rose, and the hair of his head is whiter than white wool, and his eyes like the feet [i.e. rays] of the sun; and he opened his eyes, and they illuminated the whole house. 11. And when he was taken from the hands of the midwife, he opened his mouth, and blessed the Lord of heaven. 12. And his father Lamech was afraid, and fled to me, and did not believe that he was from him, but that his similarity was from the angels of heaven ; and behold I have come to thee that thou shouldst teach me justice [i.e. the 13. And I, Enoch, answered, and said to him: "The truth]." Lord will make new things on the earth, and this I know, and have seen in a vision, and I announce it to thee that in the generations of my father Jared some from the heights of he departed from the word of the Lord. 14. And behold, they committed sin, and departed from the law, and united themselves with women, and committed sin with them, and married some of

#### A FRAGMENT OF THE BOOK OF ENOCH IN LATIN

THE question of the existence of a complete Latin version of the Book of Enoch has more than once been the subject of discussion. It is obvious that several Latin writers have quoted passages from it, as Tertullian, Hilary, Priscillian ; but it was not certain that any of these writers were not translating from the Greek text or borrowing their quotations from Greek books. Recently Zahn has called attention to the fact that in the anonymous treatise Contra Novatianum we have the pass which S. Jude quotes from the Book of Enoch in a form which seems to be taken from the Book itself, and points to the existence of an Old Latin version'.

In February of this year I was reading through Casley's Cata-logue of the Royal MSS. (now in the British Museum) printed in 1734, and my attention was caught by the description of the MS. 5 E xiii., which reads as follows

- Tractatus Theologicus qui incipit : In nomine sanctae Trinitatia.
  en.....on in ebreica regula in graeca. Deficit in fine.
  Cypriani Carthaginis Episcopi Testimoniorum ad Quirinum liber
- tertius
- Quaedam de libro synodali dempta. Episcopatus autem nom-seria, non Honoris. Bedae Presbyteri de Remediis Peccatorum tractatus.
- 4.
- Bonifacii Moguntini Archiepiscopi Edictum de poenitentibus. Prophetia Enoc de Diluvio. De Vindictis peccatorum. Initium onnia peccati superbia. Passio Christi secundum Nichodenum.

1 Zahn NTlicher Kanon, ii. 2. 797.

#### LATIN FRAGMENT OF ENOCH

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English version (Andover, U.S.A., 1882) and marked in the Latin the corresponding verse-divisions.

Italicised letters show contractions expanded : pointed brackets enclose supplements, square brackets enclose superfluous words or letters. The division into lines is that of the MS.

'Factum est autem cum esset lamech annorum tricentorum quinquagenta natus est ei filiu <s> "cui oculi sunt sicut radi solis, capilli autem eius candi<di>ores in septies niue, corpori autem eius nemo hominum potest intueri : "et surexit inter manus obstetricis suae et adorauit dominum uiuentem in secula <et> laudauit. \*et timuit lamech \*ne non ex eo natus esset nisi nontius dei et uenit ad patrem suum mathusalem et narrauit illi omnúa. <sup>7</sup>dixit mathusalem Ego autem non possum scire nisi eamus ad pa trem nostrum enoc. \*quum autem uidit enoc filium suum mathusalem uenientem ad se [et] ait Quid est quod uenisti ad me, nate? \* "dixit Quod natus est filio suo nomine lamech cui oculi sunt sicut radi solis, capilli[s] eius candidiores septies niue, corpori autem eius nemo hominum potest intueri, "et surexit £ 80 inter manus obstetricis suae eadem hora qua procidit de utero matris suae <et ad>orauit dominum uiuentem in secula et laudauit: "et timuit lamech. "et dixit enoc. Nontiatum est mihi, fili, "quia post quingentos annos mittet deus cataclismum aquae ut deleat omnem creaturam . xl . <diebus, sicut> ostendit . oculis nostris, "et erunt illi . iii .

filii, et erunt nomina filiorum eius · sem cham iafeth, "et ipse uocabitur noe qui interpretatur requies quia requiem prestabit in archan

CHAP. 106. And after some days, my son Methuselah took a wife for his son Lamech, and she became pregnant by him, and gave birth to a son. 2. His body was white as snow and red as the bloom of a rose, and the hair of his head was white as wool, and his eyes beautiful; and when he opened his eyes, they

	LATIN FRAGMENT OF ENOCH	
will be ov and a gree born to the be saved die, he am giants, not there will be washed son Lamee call his m his childr over the which will that, injus earth; for has showe tablets of This 4 fragment But there complete which it i fragments Ethiopic i recovered 'His b' 'oculi eiuu niue, corp this corp this corp this there of a the source of a the sou	d begat children from them. 15. And great d ver all the earth, and there will be the water of at destruction will be for one year. 16. This s hee will be left on the earth, and his three chi with him; when all men who are on the er ad his children will be saved. 17. [They beget to according to the spirit, but according to the l be great punishment on the earth, and the d of all its uncleanness.] 18. And now announ sch that he who was born to him is in truth hi name Noah, for he will be a remnant of you; ar ren will be saved from the destruction which earth on account of all the sins and all the ll be completed in his days over the earth. 19. stice will exceed that which was first committu- r I know the mysteries of the holy ones, for he, ed me, and has instructed me, and I have res	a deluge, n who is dren will dren will on earth lesh, and arth will son, and h eand ill come injustice no the he and ill come ind after ind after in on the he Lord, d in the that the med text. t from a ter from socachian a septies · With t fa rose,' a <i>wirky</i> <i>wff</i> ret <i>wff</i> ret <i>wff wff wf</i>

4. https://www.bl.uk/catalogues/illuminatedmanuscripts/ILLUMIN.ASP?Size=mid&IIIID=41317 This image identified by The British Library, is free of known copyright restrictions

For more details about the manuscript:

https://www.bl.uk/catalogues/illuminatedmanuscripts/record.asp?MSID=7501&CollID=16&NStart =50513

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